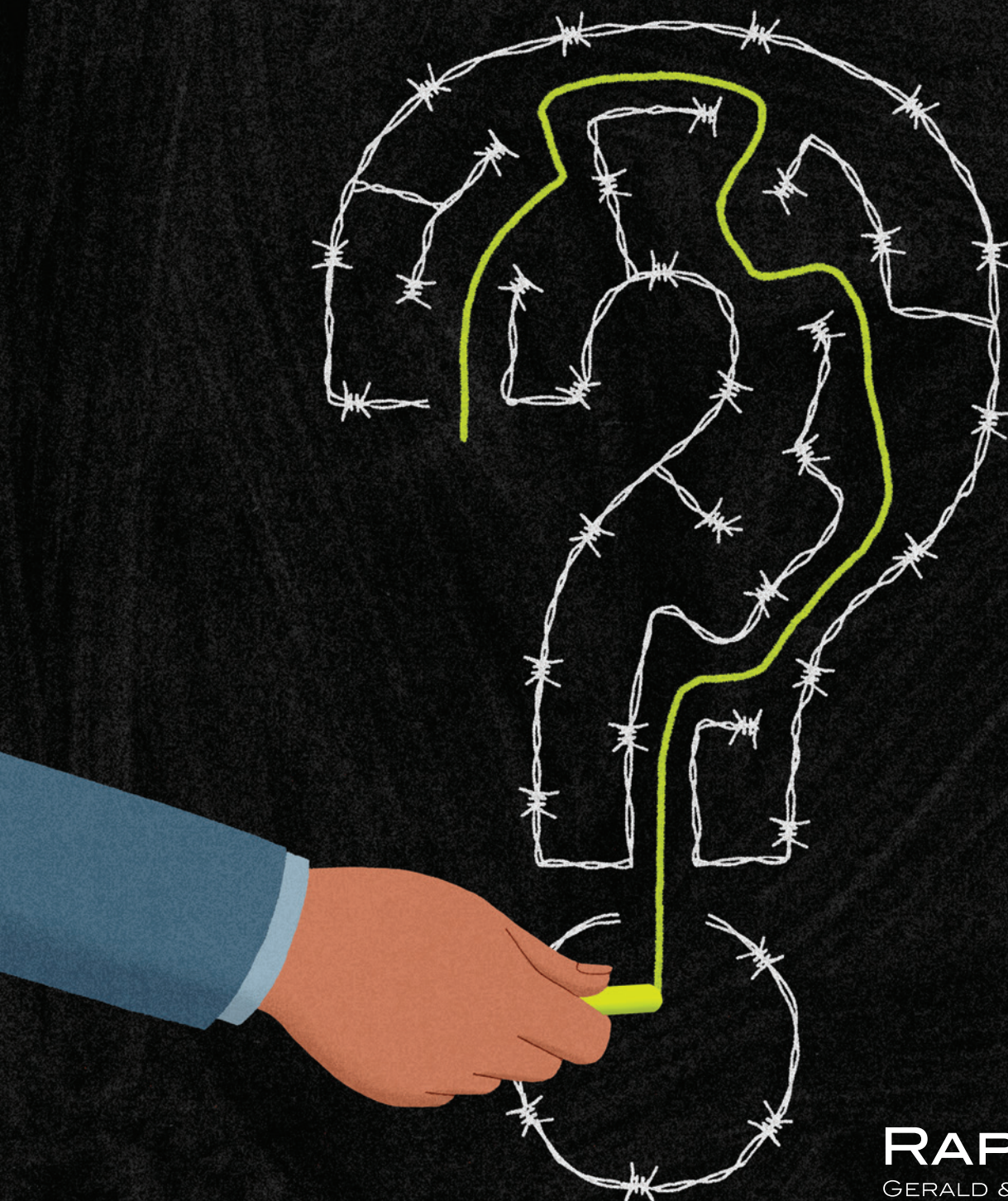


ART|ISTS

THE MAGAZINE OF ILLUSTRATION

2023-2024



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GERALD & CULLEN RAPP

ART|ISTS

THE MAGAZINE OF ILLUSTRATION

2023-2024



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2023-2024



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MIKE ELLIS
KATHLEEN FU
JENN LIV
GREG MABLY
RICHARD MIA
DAN PAGE

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- 4. VASHON ISLAND, WA**
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- 5. PORTLAND, OR**
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- 12. SALT LAKE CITY, UT**
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- 13. TUCSON, AZ**
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- 18. FERNDALE, MI**
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- 20. GUNTERSVILLE, AL**
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- 21. MARIETTA, GA**
STEPHANIE DALTON COWAN
- 22. WINTERVILLE, GA**
ARTHUR GIRON
- 23. SAVANNAH, GA**
PUSHART
- 24. DURHAM, NC**
ANDREA COBB
- 25. WASHINGTON DC**
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- 26. FREDERICK, MD**
DAVID VOGIN

- 27. WILMINGTON, DE**
DAVID BRINLEY
- 28. PITTSBURGH, PA**
JOSIE NORTON
- 29. CANADENSIS, PA**
BRIAN AJHAR
- 30. PHILADELPHIA, PA**
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- 31. POINT PLEASANT, NJ**
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- 32. MORRISTOWN, NJ**
DANIEL HERTZBERG
- 33. ENGLEWOOD, NJ**
LOE LEE
- 34. NEW YORK, NY**
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VALERIE CHIANG
REBEKKA DUNLAP
- 35. JACKSON HEIGHTS, NY**
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- 36. NYACK, NY**
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- 37. MT. SINAI, NY**
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- 38. MONTAUK, NY**
ALISON SEIFFER
- 39. RED HOOK, NY**
DANIEL BAXTER
- 40. AMHERST, MA**
JAMES STEINBERG
- 41. BOSTON, MA**
JOHN DYKES
DANA SMITH

ARGENTINA

- 42. BUENOS AIRES**
NADIA RADIC

URUGUAY

- 43. MONTEVIDEO**
MARTIN ANSIN

ENGLAND

- 44. DRONFIELD**
PAUL GARLAND
- 45. LINCOLNSHIRE**
ZARA PICKEN
- 46. LONDON**
STUART BRIERS
PHILL WREGGLESWORTH
- 47. NORFOLK**
ANDY WARD
- 48. BATH**
ELLICE WEAVER

SPAIN

- 49. VALLADOLID**
RAUL ALLEN
- 50. MADRID**
PETE LLOYD
EVA VAZQUEZ

NETHERLANDS

- 51. VALÈNCIA**
JORDI FERNANDIZ
- 52. BARCELONA**
DANIEL DIOSDADO
- 53. AMSTERDAM**
CHIARA VERCESI
- 54. UTRECHT**
SJOERD VAN LEEUWEN

BELGIUM

- 55. ANTWERP**
FATINHA RAMOS
- 56. BRUSSELS**
JEAN MANUEL DUVVIER

FRANCE

- 57. LYON**
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GWEN KERAVAL
- 58. NÎMES**
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ITALY

- 59. MILANO**
ANNA GODEASSI

GERMANY

- 60. BERLIN**
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JAKOB HINRICHS
TATJANA JUNKER

LITHUANIA

- 61. VILNIUS**
EGLE PLYNTNIKAITE
KOTRYNA ZUKAUSKAITE

ISRAEL

- 62. TEL AVIV**
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SOUTH AFRICA

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- 66. TOKYO**
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- 67. SYDNEY**
JIM TSINGANOS

NEW ZEALAND

- 68. QUEENSTOWN**
NIGEL BUCHANANN

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Our artists are located around the globe, and bring their unique talent and perspectives to each project. They adapt their schedules to yours, making the creative process seamless. Once the timing and fees are set with Rappart, you will work directly with the Artist.

Map illustrated by Shaw Nielsen.



Rocco Baviera



BlindSalida



James Boast



Nigel Buchanan



John Jay Cabuay



Taylor Callery



Valerie Chiang



Aldo Crusher



Traci Daberko



Stephanie Dalton Cowan



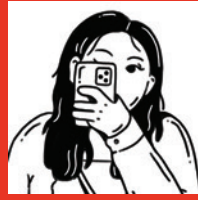
John S. Dykes



Phil Foster



Mark Fredrickson



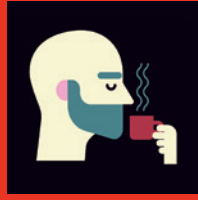
Kathleen Fu



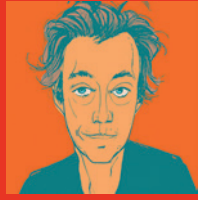
Anna Godeassi



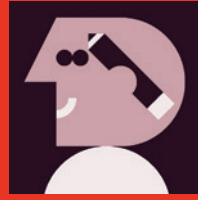
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Gwen Keraval



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Greg Mably



Sean McCabe



Richard Mia



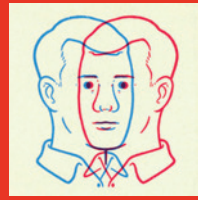
Bruce Morser



Robert Neubecker



Shaw Nielsen



Dan Page



Nadia Radic



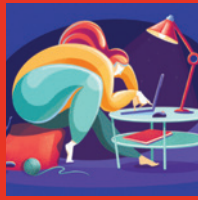
Dana Smith



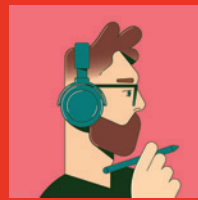
James Steinberg



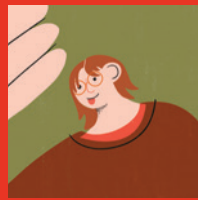
Jim Tsinganos



Chiara Vercesi



Hylton Warburton



Ellice Weaver



Nicole Xu

in|side

01
our|artists

04
an|insight

06
the|work

27
about|us

Two Members of the Same Team

The partnership of editor and art director

BY KELLY MCMURRAY / 2COMMUNIQUÉ

If you have ever watched a *New York Times Magazine* Behind the Cover episode, you have had a window into the success behind the magazine—in particular, the partnership between Editor in Chief Jake Silverstein and Art Director Gail Bichler. Earlier this year, I had the opportunity to see them both speak on the topic of collaboration at the MagCulture LIVE conference. It was clear watching them co-present that they share a sense of respect, trust, flexibility, and humor. These traits are not unique to the *New York Times Magazine* team; they are what make up any successful partnership.

I spoke with the editors and art directors from *Kenyon Alumni Magazine*, *University of Richmond Magazine*, and *Oberlin Alumni Magazine*. Via Zoom, these teams shared with me how, with those same traits, they are creating amazing magazines. I couldn't help but draw comparisons between these conversations and the conference discussion on the ingredients of teamwork.

The Two C's: Communication and Collaboration

Conversations can begin when the editor just has a kernel of an idea. Various art directors shared that this can be limiting, while the editors noted that just talking through a story idea helped them to clarify their own vision and sometimes changed the trajectory of a story based on the art director's input.

"Part of what I think is useful about how we collaborate is that we will say what a story is about, and Gail will sketch, and we will be like 'aha.' It helps to clarify our idea," notes Silverstein. From there the "editors go back and tinker to bring her idea out."

Bichler adds, "The edit team waits to see the design and write to it and entertain all kinds of crazy asks."

Taking the time to sketch or create a quick comp gives an editor something to respond to, but this can make the art

director nervous. Most art directors don't want to commit to an idea too early and typically prefer to have a complete draft.

Ryan Sprowl, art director of *Oberlin Alumni Magazine*, shares, "Every day that we're working on the magazine, I'm knocking on Jeff's [the editor] door, showing him ideas that I've pulled for illustrators or photographers or just saying, 'Hey, what about this? Could we try this?' And he is always open to taking a risk. Sometimes he'll say to me, 'I'm not sure about this, but I trust you.'"

That collaboration extends to writers, illustrators, and photographers. Elizabeth Weinstein, editor of *Kenyon Alumni Magazine*, notes, "Sometimes I'll invite writers or other people who have specific questions, requests, or needs to join us for meetings so that they can be a part of the process. I just try to be really inclusive in general."

The Perfect Marriage: Word and Image

"The underlying collaborative thing that I think works so well at [*The Times*] is that the designers are good at listening very, very closely to what it is that we editors are trying to express—in an inarticulate way—what this story, or package of stories, is trying to get across to a reader. Often I have a really bad [visual] idea ... it's just cliché," shares Silverstein.

Bichler responds that Silverstein often comes up with different visual ideas, not all of which are cliché. Rather, what he provides is useful. He offers a "window into attitude, but never comes back and asks, 'Where is the thing that I suggested?'" It is not something you are telling us, but giving us a sense of thoughts.

"To be an editor in chief, you have to also think visually. You have to be able to have a relationship [with your art director]," notes Silverstein.

Jeff Hagan, editor of *Oberlin Alumni Magazine*, talks positively about his partnership with Sprowl. "Ryan jokes a lot

about what art directors call text, tech, texture. And I know this is a running joke. In fact, he's very literate. He has come up with headlines; he has also caught mistakes that we've made in the text. So he's really thinking about the words a lot and the meaning behind them.

"I really like design, but I know that I don't have the capacity for it. I have ideas, and I know things that I like. But Ryan has consistently come up with great ideas that often I'm reacting to, and it's often just a matter of making a suggestion within it, or choosing from too many good options."

So what are the qualities of an editor and art director that make for a strong partnership? The Kenyon team sums it up perfectly: An editor should have "the desire to do something great, push boundaries, stay true to the mission, and understand that this is a community—a collaboration—and we are all working together." And the art director is "somebody who sees and understands the vision that you have and helps you make it better. Take it, run with it, and challenge you in good ways and with kindness, and help you elevate the ideas in ways that you hadn't really thought of before."

And that requires trust.

Essential Elements: Trust and Respect

Trust in each other's skills and decision making is essential in the relationship between editor and art director. But trust doesn't happen overnight. When Matt Dewald accepted the position as editor of *University of Richmond Magazine*, it was with the expectation that he would lead a redesign of the publication. This required him and his art director to work closely together very early in their relationship.

"I just trust her visual instincts more than I trust my visual instincts. So, I mean, if it's an editorial issue that's pushing toward one thing or another, that's sort of a different question. But if it's a question of what works better as a visual, I'll trust her judgment."

Trust goes hand-in-hand with respect. As boundaries between the editor and art director blur, with editors searching for visuals and art directors writing headlines, a deep respect for each other's skills helps define the boundaries.

Art directors are often the recipients of gut reactions, because the visuals are what people see first. But, at the end of the day, it is the editor who takes the heat for the magazine; this is something that a true partner recognizes.

As Tannich notes, "There is definitely a shared understanding that it's Matt's head on the block. We appreciate that, and we acknowledge that. If Matt were to say, 'Oh, yikes, I don't think we should do this,' we wouldn't do it. That's because of the respect and trust that has been built."

The Secret Sauce: Conflict and Humor

There will always be moments of tension and conflict. With more than one team referring to the magazine as "their baby," it isn't a surprise to find differing opinions on how best to care for it.

Case in point: time. While editors work through ideas, time slips away, and designers are left with less time for their own creative process. Editors understand that this creates problems for the art director. Hagan notes, "When I have put them in bad positions, I do my best to stay out of their way, even more so than usual—to let them do what they need to do and make the decisions that they need to make when time is short."

In situations such as these, humor helps teams work through conflict. Matt and Sam from Richmond share a sense of humor that got them through tense times—humor and an understanding of each other's roles. These partners don't always agree, but they really don't want to let each other down.

"Sometimes we agree, sometimes we don't. Trying to preserve that relationship has been really important, and I think [it] has actually improved the design process," says Sprowl.

[In] the End: Teamwork Matters

No two people, no two institutions, and no two teams are ever the same. But the need for teamwork remains unchanged. Editor or art director, we share a desire to create great work—a consistently solid publication that represents the best of our institutions and of ourselves. Yes, there will be disagreements. Yes, there will be outside influences. But as long as there is communication, collaboration, trust, respect, and a dash of humor, there will always be a path toward our goals.

Originally published in its entirety in
Volume 2 of *The Issue: Boundaries*.
Read more at theissue.2communique.com.

the|work



Norman
Rockwell





▲ Anna Godeassi | James Madison University

AD: Bill Thompson

▼ Shaw Nielsen | Terry College of Business | AD: Merritt Melcanon

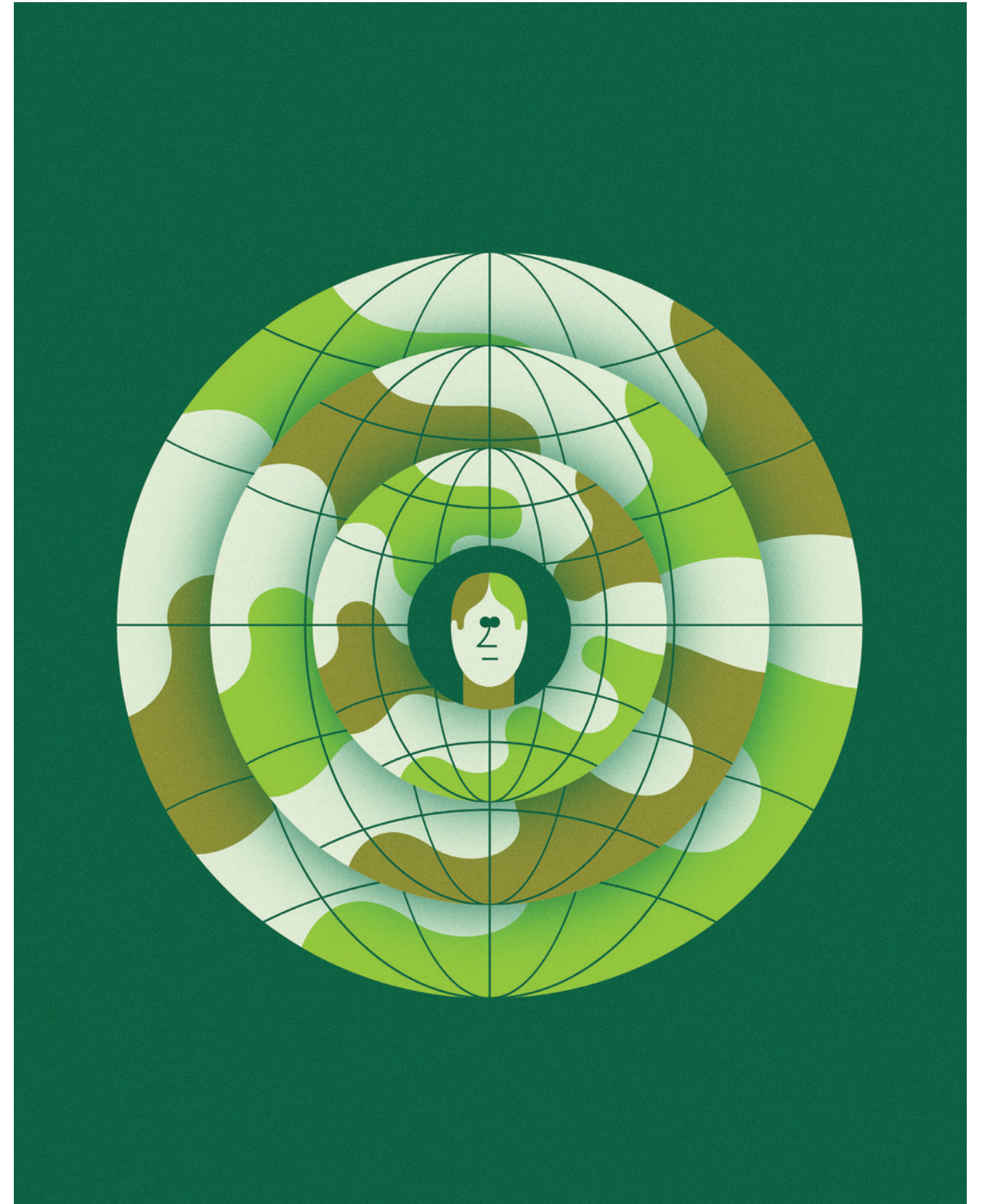


▼ Traci Daberko

Johns Hopkins University | AD: Kathryn Vitarelli



▲ Taylor Callery | Humber College | AD: Borealis Creative Agency/Judy Steinhauer





▲ Phil Foster | Bucknell University | AD: Barbara Wise



▲ Hylton Warburton | St. Louis University | AD: Matthew Krob

▼ Gwen Keraval | Boston University | AD: Raquel Schott



▲ Aldo Crusher | UC Berkeley School of Optometry |

AD: Cuttriss & Hambleton/Jane Hambleton





14 |

| 15

▲ Valerie Chiang | Deloitte | AD: Matt Lennert

▼ Nicole Xu | John Jay College of Criminal Justice | AD: 2communiqué



▼ Anna Godeassi | University of Notre Dame | AD: Kerry Prugh





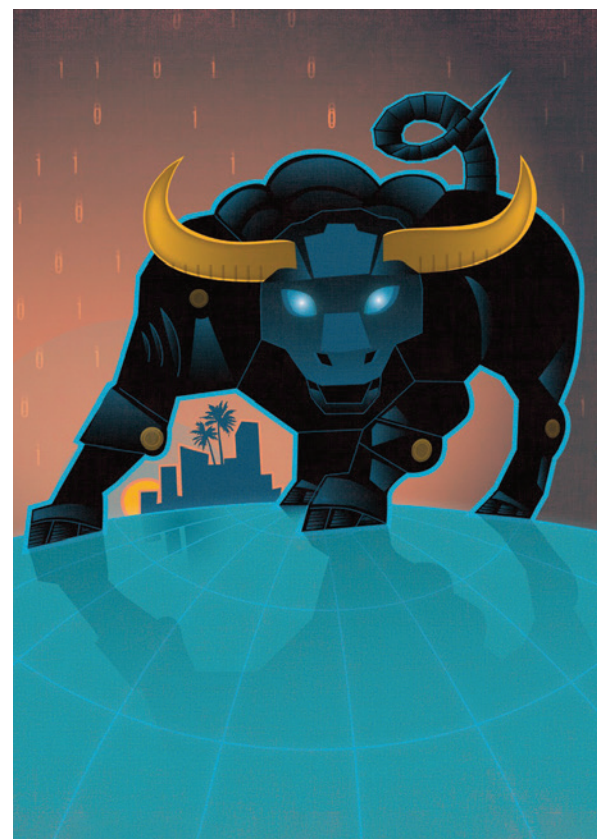
▲ Nadia Radic | University of Southern California | AD: Daniel Druhora



▲ James Boast | Worcester Polytechnic Institute | AD: Lynn Saunders

▼ Rocco Baviera | Florida International University |

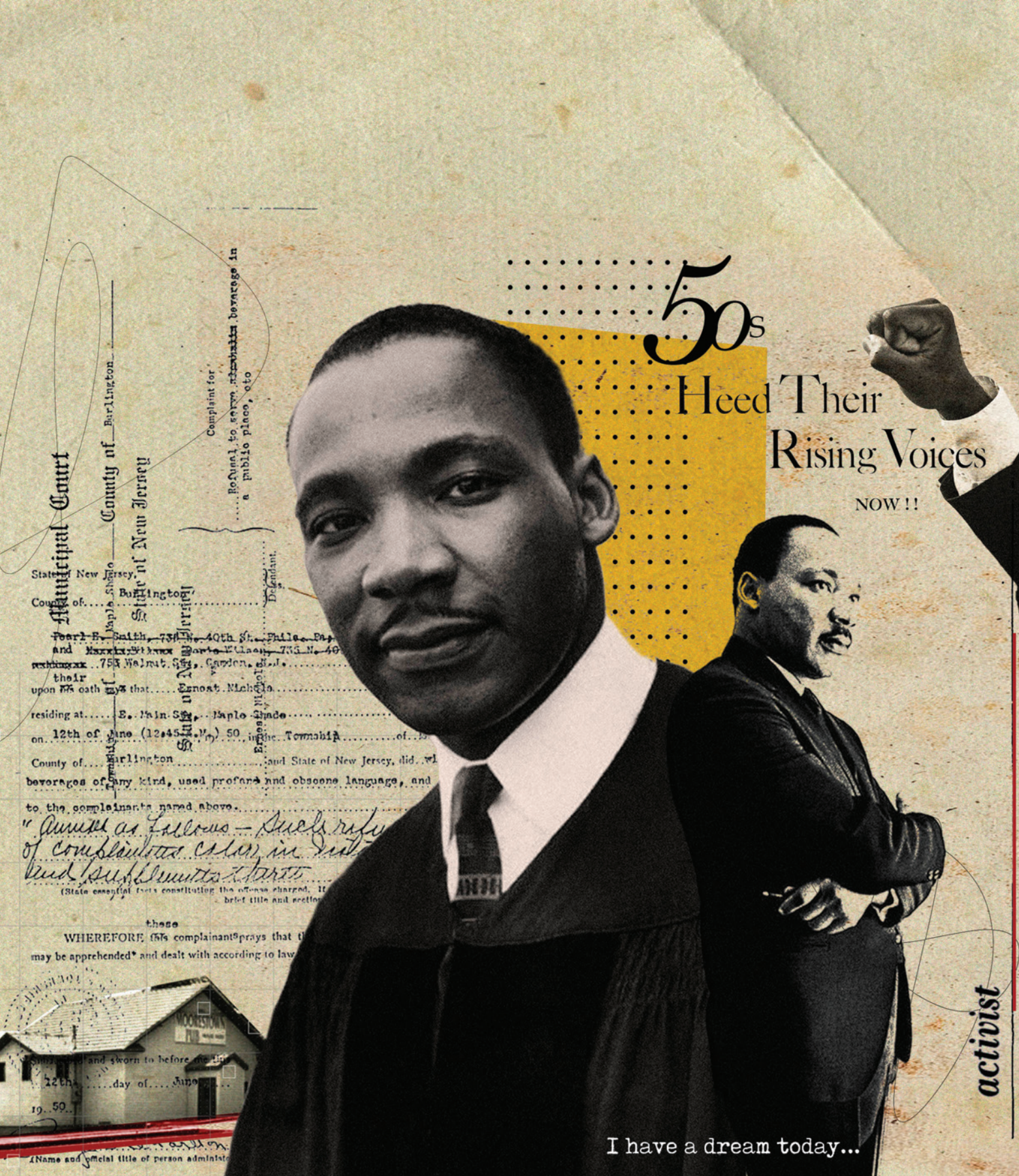
AD: Ivan Rodriguez-Tellacheche



▲ Shaw Nielsen | American University | AD: Maria Jackson



▲ Jim Tsinganos | Princeton University | AD: Matt Cole



I have a dream today...

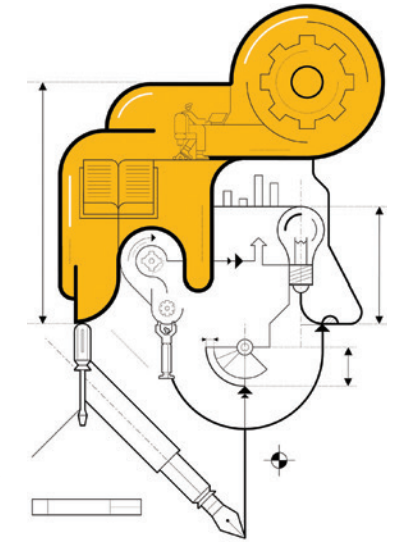
activist



▲ Nigel Buchanan | Wake Forest University | AD: Julie Helsabeck



◀ Nadia Radic | NJ Monthly | AD: Andy Ogilvie



▼ Blindsalida | Harvard University | AD: Susannah Haesche

University of Chicago | AD: Guido Mendez

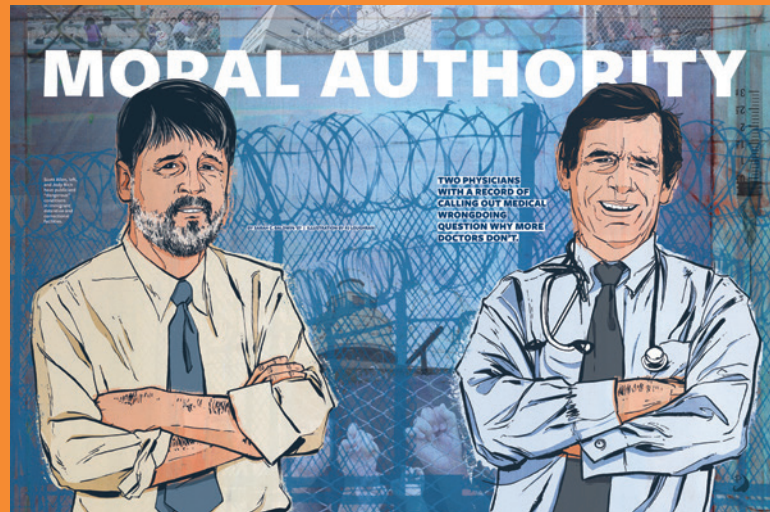
▼ Bruce Morser



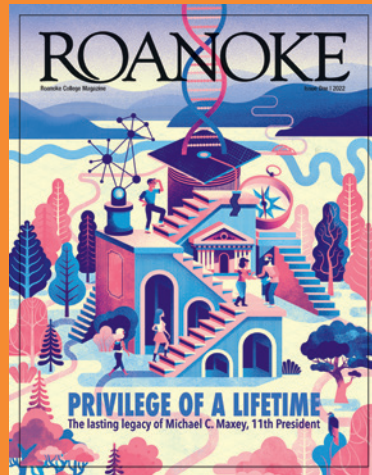




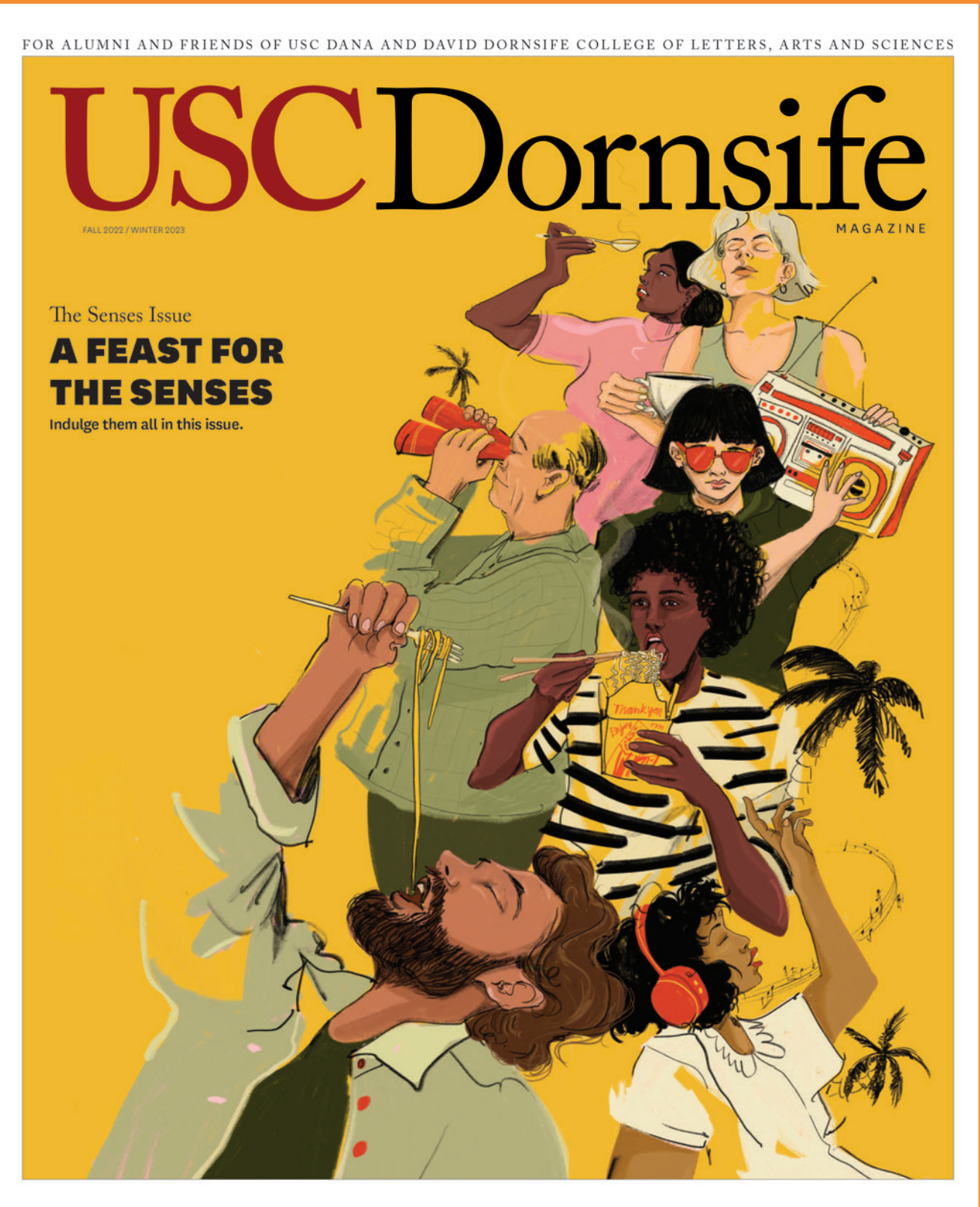
▲ PJ Loughran | The Warren Alpert Medical School/Brown University | AD: 2communiqué



▲ Ellice Weaver | Kent Place School | AD: 2communiqué

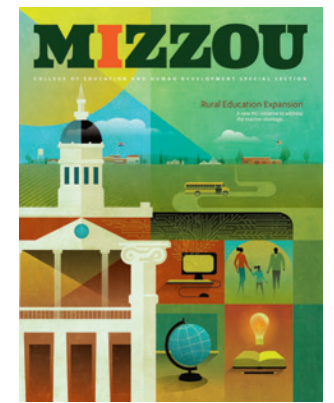
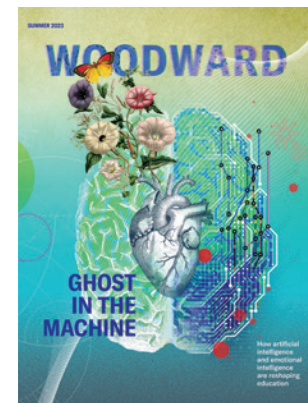
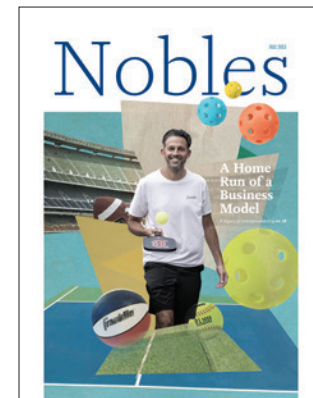


▲ Gwen Keraval | Roanoke College | AD: Lindsey Nair



▲ Tatjana Junker | USC Dornsife | AD: Letty Avila

1. John Jay Cabuay | Bowdoin College | Melissa Wells
2. Shaw Nielsen | University of Colorado Boulder | Greenhouse Partners/Kelsey Siderius
3. Richard Mia | Educational Leadership | Judi Connelly
4. Rocco Baviera | Florida International University | Ivan Rodriguez-Tellaheche
5. John Jay Cabuay | Iowa State University | Melea Reicks Licht
6. Traci Daberko | Johns Hopkins University | Cut Once Design/ Greg Bennett
7. Gordon Studer | Marquette University | Sharon Grace
8. Traci Daberko | University of Missouri | Blake Dinsdale
9. Dana Smith | Noble and Greenough School | 2communiqué
10. James Steinberg | University of Maryland | Skelton Sprouls/ Claude Skelton
11. Nadia Radic | Oberlin College | Ryan Sprowl
12. Loe Lee | Princeton University | Carrie Compton
13. Aldo Crusher | Boston University | Ellie Steever
14. Taylor Callery | Samuel Merritt University | Em Dash/ Erin Mayes
15. Valerie Chiang | San Francisco State University | Barbara Stein
16. Dan Page | Penn State Smeal College of Business | B&G Design Studios/Tim Baldwin
17. Kathleen Fu | University of Richmond | Katie McBride
18. Sean McCabe | University of Waterloo | Karen Creed Thompson
19. Stephanie Dalton Cowan | Woodward Academy | Heather Winkel
20. Gwen Keraval | York College | Skelton Design/Kevin Sprouls



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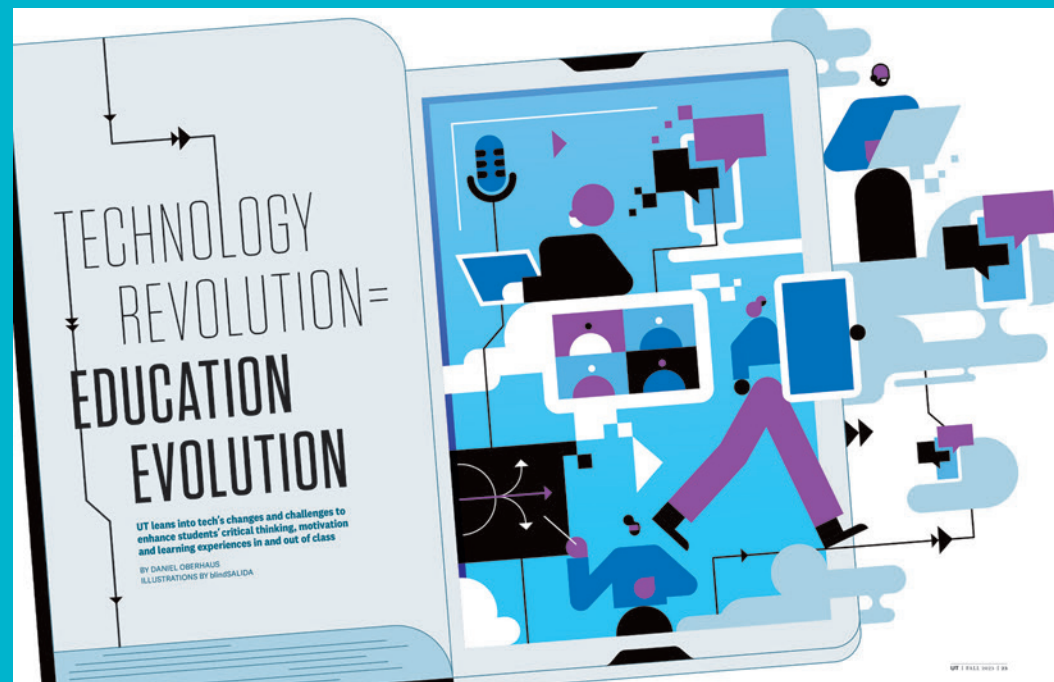


▲ Shaw Nielsen | Seton Hall University | AD: Ann Gallagher



▲ Kathleen Fu | Iowa State University | AD: Ryan Peterson

▼ BlindSalida | University of Tampa | AD: Erin Dixon



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We hope you are inspired by this sampling of work with colleges and universities. Please go to our websites for a deeper dive into our talent and feel free to reach out to your agent, Jodie Hein, with any questions, or ideas. As a former Designer herself, she is sure to help you find a solution to tell your visual story and find the best artist for your design needs.

Jodie Hein

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Creative direction: 2communiqué

2communiqué

A certified woman-owned business, 2communiqué was founded in 1999 by creative director Kelly McMurray. She and fellow creative director Chris St. Cyr have rich backgrounds in publication design from consumer to b-to-b, including the launch of *Worth* and *P.O.V.* magazines, and design consultants for *The New York Times Men's Fall Fashion, Inc.*, and *Working Woman*.

Building on the partners' experience in narrative and interactive design, 2communiqué specializes in audience-focused custom storytelling and brand-aligned design. Over the years, the firm has honed in on education, from independent to graduate schools. Best known for their editorial strategy and art direction they are frequently engaged in the development of strategic member communications for alumni and donors.

Clients have included Bowdoin College, Brooklyn Law, Brown University, Clarkson University, Georgetown Business, Iowa State University, Kent Place, Noble and Greenough School, Tufts University, Rensselaer Polytechnic Institute, University of Tampa, and Williams College.

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Portrait Commissions

Mike Wimmer has been painting deans, donors and alumni for major universities like the University of Oklahoma, University of Arkansas, University of Colorado and the University of Georgia, for decades. For portrait commission inquiries, please contact us.



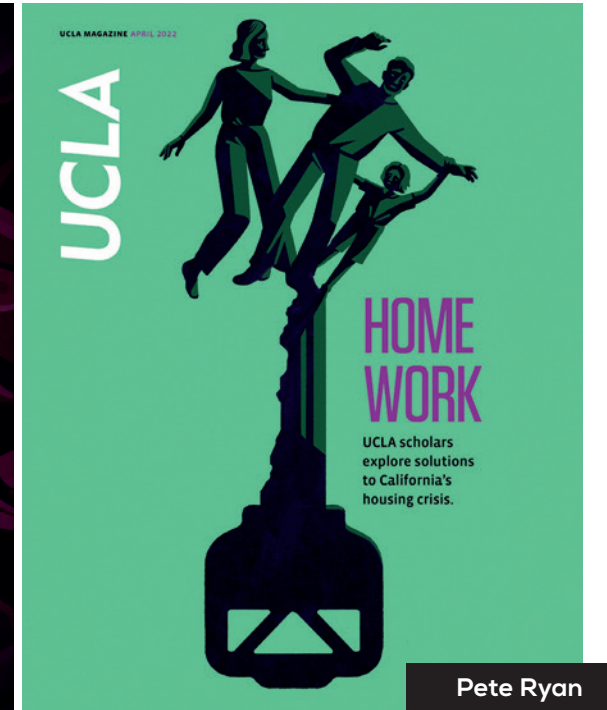
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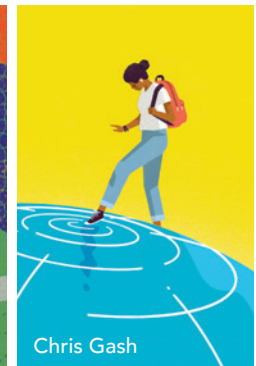
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Michael Austin



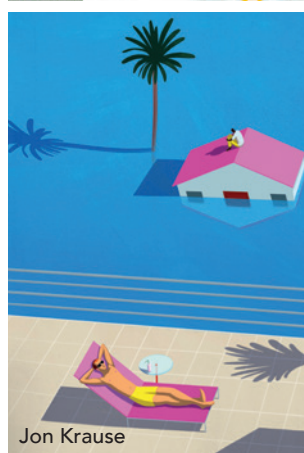
Anna + Elena Balbusso



Chris Gash



Alex Nabaum



Jon Krause



Jing Jing Tsong